

**Collectables**

**OF QUALITY COLLECTABLES**

Hoop pine 2 door wardrobe with large bottom drawer c1900

Mahogany round centre pedestal table

Set of 6 chairs and E.O. upholstered seats c1930

Pine top turned leg table c1900

Set of 6 chairs S.O. solid seats c1920

Set of 6 E.O. chairs upholstered seats c1920

Pine 2 door men press ex All Hallows' c1900

S.O. deep front desk c1930

Painted wardrobe

Antique pine turned leg table

From - Always Changing  
 on Ph: 3367 3357  
 BEHIND SHOP  
 Lay Late Night



**GOOD PROSPECTS ...** Tina Radford sees great things from, and for, her inner-city apartment. **Photographs //** Richard Waugh

# Balcony scene

A large alfresco space and an almost blank canvas are what first drew the attention of this world traveller

**S**wapt off her feet by stunning city views and a huge balcony – nicknamed “Balconia, because it’s big enough to have its own postcode” – Tina Radford, who works in human resources, and her partner John, who works in the mining industry, fell in love with their Kangaroo Point apartment three years ago.

The two-bedroom, two-bathroom unit was relatively new when the couple moved in, and it was important to Tina to add a little character.

“We’ve personalised the place by painting some feature walls and we’ve changed some of the light fittings to suit our taste,” says Tina.

“We’d love new outdoor furniture and we’re looking to create a home office in the future, but for now it’s pretty much as we want it.”

The apartment is open and bright, with plenty of natural light and a sense of space created by the large outdoor area. Tina describes her home as contemporary with “fabulous views”.

“We wanted to create a relaxing and homely environment,” she says. “We really sought to have a place that’s great for entertaining and where we can unwind after a long day with a glass of wine and a cheese platter.”

The apartment’s colour scheme has been kept simple but striking, with lashings of red accompanied by black leather and rich timber tones. Tina’s love of fine art

means the home has plenty of colour and texture. One painting in particular – a favourite from France – is close to Tina’s heart.

“I bought the three long-faced ladies painting off a restaurant wall in France,” she says “It wasn’t even for sale but I talked the chef into selling it to me, and then carried it around Europe for six weeks. I’m glad I did – it’s just gorgeous and really suits our style.”

Tina is also a passionate collector of foreign artefacts, and says she always invests in a cook book from each country she visits, regardless of the language barrier.

“My favourite pieces I’ve brought home have come from Morocco, Greece and Positano in Italy, a place I just adore,” says Tina, who travels as regularly as possible.

“Adding items from around the world to your home gives it character and creates warmth, and also reminds you of the wonderful places you’ve been.”

## LOVE IT

“I treasure this timber bookcase – it’s beautifully handmade, has a real artisan feel about it and best of all, it holds all of my favourite artefacts from overseas.”



**SUSAN LEE DE WAARD**  
 34 // MANAGING DIRECTOR,  
 FARMOUT MEDICAL COMMUNICATIONS

### VIEW POINT

**FIRST HOUSE?**  
 I’m more of an investor than a nester and I have never purchased a home.

**WHAT DO YOU LOVE ABOUT YOUR CURRENT HOME?**  
 My husband and I live at Kangaroo

Point – thankfully one of us did buy a place to live. I love that we are close to the city – we can walk to most places.

**WHAT WOULD YOU CHANGE IF YOU HAD A SPARE \$10,000?**  
 I’m directing spare money to optimising my wardrobe.

**OR \$100,000?**  
 I would direct some money to the Queensland Schizophrenia Research Foundation, of which I am spokesperson, and then invest the rest.

**MOST TREASURED ITEM?**  
 My engagement ring, which my husband Shane designed.

**BIGGEST SPLURGE?**  
 Our art – we started collecting from our travels, now we need a bigger home if we want to display it.

**YOUR HOME IN THREE WORDS?**  
 Comfortingly imperfect order. The Japanese have a great term – wabi-sabi – which sums it up.